

Siobhan Doherty

AEA | SAG/AFTRAe

WWW.SIODOHERTY.COM

TELEVISION / SERIES

Jeopardy!
Makeshift Society
DAME Sketch Comedy
Super(fluous)
Hobo Cop
BURNS

CONTESTANT
SERIES REGULAR
SERIES REGULAR
SERIES REGULAR
CO-STAR
CO-STAR

Sony Pictures Entertainment
Lipschtick Productions | dir. Serena Schuler
DAME Sketch Comedy | dir. Leslie Lank
Friends with Jim | dir. Lucas Calhoun
Funny or Die | dir. Maria Bissell
Alleged Industries | dir. Daniel Applegate

FILM

Dr. Dewe
Love on the Line
Eat Your Breakfast
If Ever There's a Tomorrow
The Perfect Host
PLEA
No More Chances
Samson and Delia

LEAD
LEAD
LEAD
LEAD
SUPPORTING
SUPPORTING
SUPPORTING
SUPPORTING

Friends with Jim | dir. Lucas Calhoun
Irish Dream Films | dir. Berni McCarthy
Hormel Film Fest Winner | dir. Tom Murtagh
CSUN Student Film | dir. Samantha Holt
Fabled Motion Pictures | dir. Derrick Sims
PLEA Feature Film | dir. Brian McQuery
La Traviata Pictures | dir. Pablo Moline
FPY Productions | dir. Parsa Yazdani

THEATER

John Proctor is the Villain^
Windfall^
In the Next Room (or the vibrator play)*
Love's Labor's Lost
Anything Goes
Pericles
Shakespeare: Music and the Bard
The Hamlet Project
The Tempest
Proof (*Shellie Award Nom.*)
Kiss Me, Kate
Girl Crazy
Beauty and the Beast
A Little Night Music
The Music Man
Broadway to the Rescue

Bailey Gallagher
Narrator
Mrs. Sabrina Daldry U/S
Katharine
Ensemble (U/S Hope, Angels)
Marina (Dance Captain)
Hamlet, Prospero, Lady Percy
Ophelia
Prospero
Catherine
Bianca/Lois Lane
Molly Gray
Belle (DC)
Malla (U/S Anne, Petra)
Marian
Featured Tapper

South Coast Rep | dir. Beth Lopes
Promenade Playhouse | dir. Jason Alexander
Berkeley Rep | dir. Les Waters
Utah Shakespeare Festival | dir. Laura Gordon
Utah Shakespeare Festival | dir. Brad Carroll
SF Shakespeare Festival | dir. Ken Kelleher
Seraphic Fire | conductor James Bass
Loose Canon Collective | dir. Beth Lopes
Shakespeare in the Shed | dir. Todd Lanker
Town Hall Theatre | dir. MaryBeth Cavanaugh
Utah Festival Opera | dir. Maggie Harrer
Utah Festival Opera | dir. Jack Shouse
PCPA TheatreFest | dir. Mark Booher
PCPA TheatreFest | dir. Valerie Rachelle
The Garvin Theater | dir. R. Michael Gros
Broadway to the Rescue | dir. ML Wooley

^Staged Reading *World Premiere

TRAINING

Degrees:

UNIVERSITY OF CALIFORNIA, IRVINE, M.F.A in Drama
UNIVERSITY OF CALIFORNIA, BERKELEY, B.A. in Theater and Performance Studies
PCPA, Certificate in Acting

Intensives and Workshops:

UPRIGHT CITIZENS BRIGADE: Mel Cowan, David Harris
ROBERT D'AVANZO: On Camera Auditions
KNIGHT-THOMPSON SPEECHWORK: Certified Dialect Coach

SPECIAL SKILLS

DIALECTS: British (RP, Cockney, Estuary, MLE), Irish, Scottish, American Southern, and others (Dialect Coach).
DANCE: Championship Irish Dancer, Tap, Jazz, Ballet, Contact Improv, Swing, Period Dance.
MUSIC: Flute (Irish, Classical), Penny Whistle, Piano, Guitar.
COMBAT: Hand to hand, Rapier & Dagger.